

2022 ISYM

Dear ISYM Trumpet Week Participant,

Congratulations on your acceptance into the Trumpet Program! We have an exciting week of lessons, master classes, ensemble rehearsals, special presentations, and performances planned for you. Following is some important information about the program.

Audition

The audition is used to place and seat you in a trumpet ensemble, so pick a solo or other material that demonstrates your playing at its absolute best. Also prepare a chromatic scale that shows your full range low-high. Sight reading will be included.

The auditions for 2022 are pre-recorded. Please submit a video of your piece and chromatic scale and upload it here by **June 11, 2022**:

<https://uofi.app.box.com/f/7f3cf78c662e47bca1ca207e3ab86047>

Your file must be named: Last Name, First Name_Trumpet Audition

Required Equipment

Bring a folding stand, mute, trumpet, and related equipment such as valve/slide oil.

Required Solo Piece

Bring a solo piece of your choosing from the list included. A major portion of the program is devoted to individual coaching and preparation of a solo work for trumpet and piano. You should have this piece prepared when you arrive on campus so we can focus on polishing it. All participants will perform their solo selection during a master class and on the final concert. All participants also perform in one of the trumpet ensembles.

Please send a copy of the piano part of your solo as a .pdf email attachment to isym@illinois.edu or mail it by June 1 to the following address:

ISYM Pre-College Trumpet Program
1114 W Nevada Street
Urbana, IL 61801

Please contact the ISYM office should you require any further information. See you this summer!

2022 ISYM

Advanced	Early Intermediate
Arban/Goldman-Carnival of Venice	Bach/Nagel-Aria from Cantata No. 43
Balay-Piece de Concours	Boyce/Vedeski-Gavotte from Sym #4
Barat-Andante et Scherzo	Clerisse-Andante and Allegro
Barat-Fantasie in Eb	Corelli/Voxman-Sarabande and Gavotta
Bozza-Caprice No. 2	Fitzgerald, arr.-English Suite
Bozza-Rustiques	Greig/Dishinger-Lyric Suite from Six Lyric Pieces Op 68
Clarke-Bride of the Waves	Grundman-Conversion for Cornet
Clarke-The Debutante	Krieger/Fitzgerald-Aria And Allegro
Corelli/Fitzgerald-Sonata VIII	Lully/Post-Gavotte in Rondeau
Gabaye-Boutade	Mozart/Harris-Viennese Sonatina #1
Goedicke/Glover-Concert Etude	Naulais, Jerome-Promenade Lyonnaise
Handel/Fitzgerald-Adagio and Allegro	Picavais-Piece pour concours
Handel/Fitzgerald-Aria con variazioni	Proust, Pascal-Air de Fete
Haydn-Concerto	Purcell/Dishinger-Gavotte and Hornpipe
Hindemith-Sonate	Purcell/Ramsay-Trumpet Aria
Hubeau-Sonate	Purcell/Vincent-Two Pieces for Trumpet (both)
Hummel/Ghitaila-Concerto	Uber, David-Theme and Variations
Kennan-Sonata	
Neruda/Hickman-Concerto in Eb	
Peeters-Sonata Op 51	



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Intermediate	
Balay/Voxman-Petite Piece concertante	
Balay-Prelude et Ballade	
Barat/Voxman-Orientale	
Bozza-Badinage	
Bozza: Lied	
Clarke-The Maid of the Mist	
Corelli, A./Dishinger-Suite in Three Movements	
Fitzgerald-Bach Suite	
Fitzgerald-Gaelic Suite	
Handel/Fitzgerald-Adagio and Allegro Marziale	
Handel/Musser-Concerto	
Handel/Morris-Thrice Happy the Monarch	
Haydn/Voxman-Aria and Allegro	
Marcello/ed. Getchell-Largo and Allegro	
Nelhybel-Suite for Trumpet	
Ropartz-Andante et Allegro	
Telemann-Heroic Music	
Vivaldi/Fitzgerald-Allegro	

