

# 2022 ISYM

Dear ISYM Piano Campers,

On behalf of the teaching staff at ISYM Piano, we are so excited that you have enrolled for this summer! I would like to address a few things about what we do so it will familiarize you with what will happen during the camp.

The ISYM piano camps are designed to allow you grow as a musician quickly within the span of one week. During the week, all students will learn one to two new pieces and then perform them on a recital on Saturday morning. ISYM is one of the most outstanding programs in that students receive lessons twice daily and spend the majority of the day with the piano teachers and their fellow piano students. You will have access to grand piano practice rooms (monitors will be available during practice times) and will take elective classes that will focus on either composition, duet playing, musical styles, or jazz piano playing.

I would like to take this opportunity to introduce our teaching faculty: Dr. Chee Hyeon Choi, Dr. Sam Ginger, and Dr. Natalie Landowski (and myself). They are seasoned teachers who have invested many years of teaching in ISYM and are dedicated to providing quality instruction. You will have the opportunity to study with one of these teachers during your stay at the camp.

On Sunday morning, all students will audition for us. The purpose is to assess your playing and sight reading so that we may place you with the appropriate teacher for your week of study.

Our daily camp schedule can be found on the ISYM website, but in a nutshell: every day begins at about 8:00 AM with lessons and practice, elective classes, lunch, then more lessons/practice, and finally a group activity. Following the piano portion of ISYM you'll attend a cross-over class (non-piano class). Evenings are filled with different evening activities (rec night, movie night... etc.).

The ISYM Piano Programs have been a collective passion of myself and my piano faculty: we look forward to these camps every summer with great enthusiasm! We love getting to know and teaching you during our week together. Again, we are so excited that you will be coming!

Should you have any questions you may contact either the ISYM Administration or me. I look forward to leading the 2022 camp this summer!

All the best,

Dr. Adrienne Wiley  
ISYM Piano Coordinator

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PS: Attire for the Saturday morning recital is:  
For men: shirt, tie, dress pants and nice shoes  
For ladies: dress or nice slacks/shirt  
NO TENNIS SHOES OR FLIP-FLOPS

Sample audition repertoire is listed below

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Suggested examples show range of levels though participants may select comparable or more difficult repertoire not listed on this page.

## **Advanced Piano (June 26-July 2)**

**Late Intermediate to Advanced Performance Levels (Generally ages 15-18, grades 9-12)**

### **Baroque**

Sonata in C Major, K. 159, L. 104

Sinfonia No. 1 in C Major, BWV 787

Scarlatti

Bach, J.S.

### **Classical**

Bagatelle Op. 119, No. 3

Sonata in G Major, K. 283

Beethoven

Mozart

### **Romantic**

Song Without Words, Op. 19, No. 6 (*Venetian Boat-Song*)

Major, Op. 118, No. 2

Mendelssohn Intermezzo in A

Brahms

### **Contemporary**

La fille aux cheveux de lin (*Préludes, book I*)

Three Preludes

Debussy

Gershwin

## **Intermediate Piano (June 26-July 2)**

**Intermediate to Early Advanced Performance Levels (Generally ages 14-16, grades 8-10)**

### **Baroque**

Two-Part Invention No. 8 in F Major, BWV 779

Sonatina in Bb Major

Bach, J. S.

Handel

### **Classical**

Sonatina in G Major (Allegro & Romanze)

Sonata in C Major, K. 545

Beethoven

Mozart

### **Romantic**

Puck, Op. 71, No. 3

Waltz in A-Flat Major, Op. 69, No. 1

Grieg

Chopin

### **Contemporary**

12 American Preludes, Vol. I (Triste)

Bear Dance (1908)

Ginastera

Bartók

## **Junior Piano (July 10-16)**

**Early Intermediate Performance Level (Generally ages 11-14, grades 6-9)**

### **Baroque**

Minuet in G Major, BWV Anh. 114

Impertinence, HWV 494

Bach, J. S.

Handel

### **Classical**

Écossaise in G Major, WoO23

Sonatina in G Major (Hob. XVI: 8)

Beethoven

Haydn

### **Romantic**

The Wild Rider, Op. 68, No. 8

Mazurka, Op. 39, No. 11

Schumann

Tchaikovsky

### **Contemporary**

Clowns, Op. 39, No. 20

Andantino (Ivan Sings, from *The Adventures of Ivan*)

Kabalevsky

Khatchaturian

