

ILLINOIS SUMMER YOUTH MUSIC JUNIOR ORCHESTRA DOUBLE BASS

The following auditions materials are required of all junior orchestra double bass students. The ISYM faculty will evaluate each student using these materials. Using the information gained from these auditions the faculty will place students in technique classes and either Junior Orchestra or Junior Strings. The initial seating placement within the orchestra will also be determined by the audition results. Sight reading may be required.

- (1) SCALES: Perform these three major scales in the order listed: C, G and F. Use the following pattern: (1) 4/4 meter, (2) tempo: quarter note = 120; (3) play as many octaves as allowed by your technique and the practical range of the instrument, ascending and descending.

- (2) EXCERPTS:

First scale excerpt: C major, 4/4 meter, tempo 72. The notation shows a single line of music with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is indicated as quarter note = 72. The scale is written in a single octave, ascending and then descending.

Second scale excerpt: G major, 4/4 meter, tempo 120. The notation shows a single line of music with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The tempo is indicated as quarter note = 120. The scale is written in a single octave, ascending and then descending.

Third scale excerpt: F major, 4/4 meter, tempo 96. The notation shows a single line of music with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The tempo is indicated as quarter note = 96. The scale is written in a single octave, ascending and then descending.

First excerpt: Moderato quasi Marcia, tempo 84. The notation shows a single line of music with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The tempo is indicated as quarter note = 84. The excerpt consists of a series of eighth and sixteenth notes, ascending and then descending.

Second excerpt: Moderato quasi Marcia, tempo 84. The notation shows a single line of music with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The tempo is indicated as quarter note = 84. The excerpt consists of a series of eighth and sixteenth notes, ascending and then descending.

Third excerpt: Moderato quasi Marcia, tempo 84. The notation shows a single line of music with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The tempo is indicated as quarter note = 84. The excerpt consists of a series of eighth and sixteenth notes, ascending and then descending.