

ILLINOIS SUMMER YOUTH MUSIC
REQUIRED CAMP PLACEMENT AUDITION MATERIALS

Important Note: Student should prepare this material for Placement Audition given as part of First Day Registration upon arrival at camp.

JR. BAND ALTO, TENOR AND BARITONE SAXOPHONE

The following Placement Audition scales and musical excerpts are required of JUNIOR BAND CAMP students. ISYM Faculty will evaluate JR. BAND level students using this material. Metronome markings should be observed.

- SCALES: 1. Perform the scales in the order listed C, F, G, Bb, D, Eb, A (NOT CONCERT PITCHES)
2. One octave is required, but two octaves recommended if possible
3. These are not concert pitches, they are starting pitches for each scale
4. Scales should be memorized.

EXCERPTS: Prepare the three excerpts listed on the front and back of this page

SIGHT-READING: To be given on audition day.

EXCERPT #1

Zingana

BOHM

Vigorously

f *ff* *mf* *p* *f* *ff* *mf* *p*

EXCERPT #2

Gavotte

G. F. HANDEL

Moderato

f *mf* *f* *mf* *mf* *f* *mf* *f* *mf* *p* *f*

(OVER)

Austrian Hymn

In singing style

HAYDN

The musical score consists of four staves of music in 4/4 time. The first staff begins with a treble clef and a 4/4 time signature. The music is written in a single melodic line with various dynamics: *mf*, *f*, and *p*. The second staff continues the melody with dynamics *mf*, *f*, *p*, *mf*, and *f*. The third staff features dynamics *ff* and *mf*. The fourth staff concludes with dynamics *ff*, *mf*, and *f*. The piece ends with a double bar line.