The following audition materials are required of all senior orchestra cello students. The ISYM faculty will evaluate each student using these materials. Using the information gained from these auditions the faculty will place students in technique classes and the initial seating placement in the orchestra. Sight reading may be required.

(1) SOLO OR ETUDE: Preselect approximately 16 measures of a solo or etude that best illustrates your ability level. You will be expected to perform the selected passage in addition to the listed scales and printed excerpts.

(2) SCALES: Perform these three major scales in the order listed: C, B flat and A. Use the following pattern. (1) 4/4 meter, (2) tempo: quarter note = 120, (3) play as many octaves as allowed by your technique and the practical range of your instrument; ascending and descending.

(3) EXCERPTS:

Beethoven: Symphony #5, Movement II

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See reverse side for JUNIOR ORCHESTRA/JUNIOR STRINGS audition materials.