following auditions materials are required of all senior orchestra double bass students. The ISYM faculty will evaluate each student using these materials. Using the information gained from these auditions the faculty will place students in techniques and the initial seating placement in orchestra. Sight reading may be required.

SOLO/ETUDE: Preselect approximately 16 measures of a solo or etude that best illustrates your ability level. You will be expected to perform the selected passage in addition to the listed scales and printed excerpts.

SCALES: Perform these three major scales in the order listed: C, G and F. Use the following pattern: (1) 4/4 meter, (2) tempo: quarter note = 120; (3) play as many octaves as allowed by your technique and the practical range of the instrument, ascending and descending.

EXCERPTS:

--- See reverse side for Junior Orchestra/Junior Strings audition materials. ---