REQUIRED CAMP PLACEMENT AUDITION MATERIALS

Important Note: Student should prepare this material for Placement Audition given as part of First Day Registration upon arrival at camp.

SR. BAND OBOE

The following Placement Audition scales and musical excerpts are required of SR. BAND students. ISYM Faculty will evaluate SR. BAND level students using this material. Metronome markings should be observed. Sight reading may be required.

SCALES: Perform the following major scales in the order listed and as many octaves as possible within the practical range of the instrument: Bb - Ab - G - A. Use the following pattern:

1. Four/four meter; 2. Tempo: \( \frac{1}{4} = 60; \) 3. Play all the notes within the practical range of the instrument, up and down in the following rhythm. 4. Slur and then tongue each scale.

(5) Scales should be memorized.

EXCERPT #1:

(_\( \frac{1}{4} = 138 \))

Andante quasi adagio

Benjamin Godard, Op. 138

EXCERPT #2:

Allegro vivo

(See reverse side for JR BAND OBOE audition materials)