


ILLINOIS SUMMER YOUTH MUSIC  
REQUIRED PLACEMENT AUDITION MATERIALS

Important Note: Student should prepare this material for placement Audition given as part of First Day Registration upon arrival at camp.

JR. BAND BARITONE B.C.

The following Placement Audition scales and musical excerpts are required of JUNIOR BAND CAMP students. ISYM Faculty will evaluate JR. BAND level students using this material. Metronome markings should be observed.

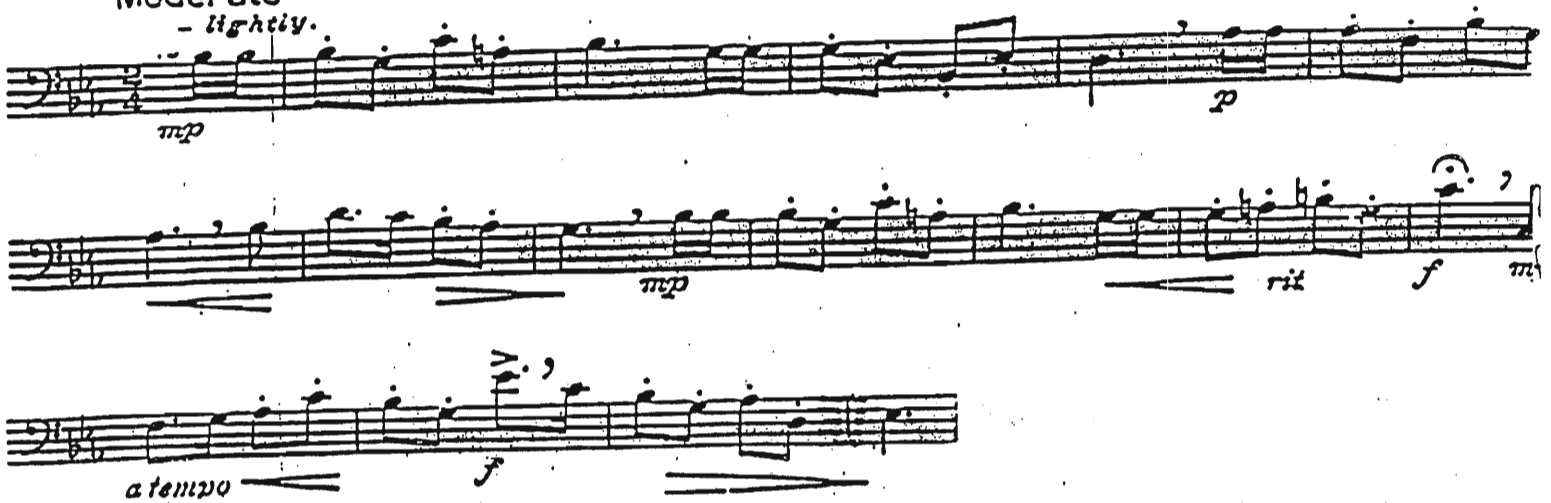
Do not prepare the SR. BAND musical excerpts for the Junior Band Camp auditions!

SCALES: Perform four major scales in the order listed: F - Bb - Eb - G.  
Use the following pattern: (1) Four/four meter; (2) Tempo: ♩ = 60;  
(3) Play as many octaves as possible within the practical range of the instrument, up and down in the following rhythm:   
4) Scales should be memorized

**EXCERPT #1:**

J. = 92-96

Moderato  
- *lightly.*



Musical notation for Excerpt #1, featuring three staves of music. The first staff begins with a dynamic marking of *mp* and a tempo marking of *Moderato - lightly.*. The second staff includes a *p* dynamic marking and a *rit* (ritardando) marking. The third staff includes a *f* dynamic marking and an *a tempo* marking.

**EXCERPT #2:**

Alla Siciliana

Purcell

*mf*



Musical notation for Excerpt #2, featuring three staves of music. The first staff begins with a dynamic marking of *mf* and a tempo marking of *Alla Siciliana*. The notation includes various musical symbols such as slurs and repeat signs.

(See reverse side for SR. BAND BARITONE B.C. audition materials)