Performance of the following scales and musical excerpts is required of all participants in ISYM. Metronome markings should be observed. Sight-reading and improvisation (over concert Bb blues or “Stella by Starlight” in Bb concert) will also be required at the Placement Audition.

SCALES: Perform the following major scales from memory in the order listed: Bb - Eb - F (concert pitches). Use the following pattern: (1) 4/4 meter; (2) tempo $\frac{4}{4}$ = 120; (3) play as many octaves as possible within the practical range of the instrument, up and down in the following rhythm:

EXCERPT A:
$\frac{4}{4}$ = 138

EXCERPT B:
$\frac{4}{4}$ = 160

(1st x only)
ILLINOIS SUMMER YOUTH MUSIC
REQUIRED JAZZ CAMP PLACEMENT AUDITION MATERIALS
Important Note: Student should prepare this material for Placement Audition given as part of First Day Registration upon arrival at camp.

JAZZ TENOR SAXOPHONE

Performance of the following scales and musical excerpts is required of all participants in ISYM. Metronome markings should be observed. Sight-reading and improvisation (over concert Bb blues or “Stella by Starlight” in Bb concert) will also be required at the Placement Audition.

SCALES: Perform the following major scales from memory in the order listed: Bb - Eb - F (concert pitches). Use the following pattern: (1) 4/4 meter; (2) tempo \( \frac{4}{4} \) = 120; (3) play as many octaves as possible within the practical range of the instrument, up and down in the following rhythm:

EXCERPT A:
\( \frac{4}{4} \) = 176

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\[ \text{“BLUES”} \]
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EXCERPT B:
\( \frac{4}{4} \) = 160

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\[ \text{(last x only)} \]
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