Hello Oboe and Bassoon Participants!

We are delighted that you will join us at the University of Illinois for the Illinois Summer Youth Music (ISYM) Oboe and Bassoon Double Reed Week, June 24-30. Here are specific details regarding the program.

For your audition please prepare one or two contrasting movements from a solo or etudes that exhibit your current technical level. Please choose a piece you have worked on with your current lesson instructor or band director and/or are comfortable playing. You may choose from the Junior or Senior Band and Orchestra Audition excerpts if you wish. You should be prepared to play your Bb, Ab, G, and A major scales at the minimum. All major scales are preferred. Sight-reading may also be included. The audition will give us an idea of your current level and how we can help you improve over the week.

This program will expose you to all aspects of double reed performance, including technique, musicianship, repertoire, reed-making and double reed ensemble performances. In addition, the daily schedule will include group master classes, double reed ensemble rehearsals and time for individual practice. You should also bring whatever reed making equipment you own. A limited number of reed making tool kits will be available for a modest rental cost.

We will have a reed class every morning! Regardless of your current reed making experience or ability, you will learn many things about reed making. We will also offer recommendations for several reed equipment suppliers where you may purchase reed making equipment at a later date if desired.

If you have any questions about Double Reed at ISYM or the Oboe or Bassoon, please contact either Oboe Professor, John Dee (johndee@illinois.edu), or Bassoon Professor, Timothy McGovern (tsmcgove1@gmail.com). We look forward to having you with us this summer!

Sincerely,

John Dee
Professor of Oboe
Oboe Coordinator, ISYM Double Reed

Timothy McGovern
Professor of Bassoon
Bassoon Coordinator, ISYM Double Reed