

**ILLINOIS SUMMER YOUTH MUSIC
REQUIRED PLACEMENT AUDITION MATERIALS**

Important Note: Student should prepare this material for a placement audition given as part of First Day Registration upon arrival at ISYM.

SAXOPHONE WEEK

The following Placement Audition scales and musical excerpts are required of SAXOPHONE WEEK participants. ISYM Faculty will evaluate SAXOPHONE WEEK participants using this material. Metronome markings should be observed.

PREPARED MATERIALS:

1. Play the excerpt #4 from David Hite's, "Melodious and Progressive Studies, Book 1" (next page)
2. Play the orchestral excerpt: *L'arlasienne, Second Orchestral Suite, mvmt. II* (next page)
3. Prepare one solo (or movement from a solo) of your choice. Please bring the written piano accompaniment with you to the program; however, you will not audition with the accompaniment.
4. Sight reading will be given on the day of the audition.
5. Scales: C, Bb, Eb, A, and E (see below)

The image displays five musical staves, each representing a different scale. The scales are labeled on the left as C, Bb, Eb, A, and E. Each staff is written in treble clef with a 4/4 time signature. The C scale starts on middle C (C4) and goes up to C5. The Bb scale starts on Bb3 and goes up to Bb4. The Eb scale starts on Eb3 and goes up to Eb4. The A scale starts on A3 and goes up to A4. The E scale starts on E3 and goes up to E4. Each scale consists of a sequence of eighth notes, followed by a sequence of sixteenth notes, and ends with a quarter note. The notes are written on a five-line staff with appropriate accidentals.

4. *Andante con moto* ♩ = 80
mp cheerful

5 10 15

II. Intermezzo

B *Allegretto moderato* ♩ = 108
Solo

8 15

C

D