PIANO AUDITION INFORMATION

We would like to share more detailed information about piano study at ISYM as well as suggest some audition music for you to prepare.

At ISYM, participants will receive daily piano lessons tailored to their level of musical and technical advancement. Teaching studios are equipped with two Steinway grand pianos and blackboards and a large collection of piano music is available for teachers to loan to participants during the program. Participants practice in air-conditioned practice rooms equipped with Steinway grand pianos and they are carefully supervised during practice time. Participants also participate in daily sight-reading and theory activities as well as an elective class selected from the areas of piano ensemble playing, composition, music style periods, and jazz piano and keyboards. During certain elective classes participants will have the opportunity to experience learning in a state-of-the-art piano laboratory. In the first session, Advanced Piano participants, if interested, may have the opportunity to experience learning in a state-of-the-art piano laboratory. In the first session, Advanced Piano participants, if interested, may have the opportunity to experience learning in a state-of-the-art piano laboratory. In the first session, Advanced Piano participants, if interested, may have the opportunity to experience learning in a state-of-the-art piano laboratory. In the first session, Advanced Piano participants, if interested, may have the opportunity to experience learning in a state-of-the-art piano laboratory. In the first session, Advanced Piano participants, if interested, may have the opportunity to experience learning in a state-of-the-art piano laboratory.

Participants receive many opportunities to play for each other during the week and a recital highlights their work at the conclusion of the program. Participants also benefit from special afternoon faculty presentations and evening concerts scheduled either at the Krannert Center for the Performing Arts or Smith Memorial Hall. Following each program, ISYM teachers prepare informational/evaluation sheets which outline all pieces and topics taught in piano lessons and classes. These sheets are mailed to participants shortly after each program.

Auditions for all Piano Programs

Registration Day Placement Auditions: Each participant accepted for a piano program should be prepared to play an audition for the piano faculty on the day of their arrival. The audition will help determine the assignment of new repertoire and placement in elective classes. Participants should be ready to perform by heart (memorized) the following:

1. two compositions from contrasting styles and
2. major scales and arpeggios in the keys of their compositions.

In addition, the participants will be asked to sight-read. Suggested repertoire levels for each program is listed on the opposite side of the page to guide the entering participant and teacher. Students may of course have more advance repertoire prepared for any of the programs.

Participants accepted into ISYM piano programs should bring wristwatches (or cell phones with a digital time display) and, if at all possible, portable pocket metronomes.

We look forward to seeing you this coming summer!

Sample audition repertoire is listed on the following page for each Piano Program by style period.

Suggested examples show range of levels though participants may select comparable or more difficult repertoire not listed on this page.
Advanced Piano (June 18-24, Pre College, Session I)
Late Intermediate to Advanced Performance Levels (Generally ages 15-18, grades 9-12)

**Baroque**
- Sonata in C Major, K. 159, L. 104
- Sinfonia No. 1 in C Major, BWV 787

**Classical**
- Bagatelle Op. 119, No. 3
- Sonata in G Major, K. 283

**Romantic**
- Song Without Words, Op. 19, No. 6 (*Venetian Boat-Song*)
- Intermezzo in A Major, Op. 118, No. 2

**Contemporary**
- La fille aux cheveux de lin (*Préludes, book I*)
- Three Preludes

Junior Piano (July 9-15, Session III)

Early Intermediate Performance Level (Generally ages 11-14, grades 6-9)

**Baroque**
- Minuet in G Major, BWV Anh. 114
- Impertinence, HWV 494

**Classical**
- Écossaise in G Major, WoO23
- Sonatina in G Major (Hob. XVI: 8)

**Romantic**
- The Wild Rider, Op. 68, No. 8
- Mazurka, Op. 39, No. 11

**Contemporary**
- Clowns, Op. 39, No. 20
- Andantino (Ivan Sings, from *The Adventures of Ivan*)

Intermediate Piano (July 16-22, Session IV)

Intermediate to Early Advanced Performance Levels (Generally ages 14-16, grades 8-10)

**Baroque**
- Two-Part Invention No. 8 in F Major, BWV 779
- Sonatina in Bb Major

**Classical**
- Sonatina in G Major (Allegro & Romanze)
- Sonata in C Major, K. 545

**Romantic**
- Puck, Op. 71, No. 3
- Waltz in A-Flat Major, Op. 69, No. 1

**Contemporary**
- 12 American Preludes, Vol. I (Triste)
- Bear Dance (1908)