



Dear ISYM French Horn Program Participant,

Congratulations on your acceptance into the French Horn Program! We have an exciting week of lessons, master classes, ensemble rehearsals, special presentations, and performances planned for you. Following is some important information about the program.

Audition

The audition is used to place you in a Horn Ensemble and give us an idea about how you are doing on the instrument. Please pick a solo piece or other material, such as an etude or orchestral excerpt, that demonstrates your playing at its absolute best. Also be prepared to play a chromatic scale and major/minor scales and arpeggios to demonstrate your range and technique. Auditions will take place on registration day so be ready to play!

Required Equipment

You will need a folding stand, mute, mouthpiece, French Horn, and related equipment such as valve/slide oil, plus your etude books, solo music, and any other music you may wish to play.

Required Solo Piece

Bring one solo piece of your choosing. A portion of the camp is devoted to individual coaching, preparation, and performance of a solo work for horn and piano. We will devote at least an hour to this per day. Also, you will have the opportunity to perform a piece for everyone at the end of the camp! You should have this piece prepared when you arrive on campus.

Please send a copy of the piano part as a .pdf email attachment (isym@illinois.edu) or mail (Illinois Summer Youth Music, 1114 West Nevada St., Urbana, IL, 61801) by June 1.

Other Materials

I will be handing out quite a bit of information and materials (such as excerpts from standard etude books like Kopprasch, Schantl, Maxime-Alphone, Rochut, Concone, and others) that we will be using throughout the week when you arrive on campus. It may also be beneficial to you to bring a recording device with you if you own one. This will allow you to review coaching, lesson, and practice sessions.

Should you require further information, you may contact the ISYM office. See you this summer!

Sincerely,

Bernhard Scully

Horn Week Coordinator