



ISYM PIANO

PIANO AUDITION INFORMATION

Congratulations on being accepted to one of the ISYM Piano programs! We would like to share more detailed information about piano study at ISYM as well as suggest some audition music for you to prepare.

At ISYM, participants will receive daily piano lessons tailored to their level of musical and technical advancement. Teaching studios are equipped with two Steinway grand pianos and blackboards and a large collection of piano music is available for teachers to loan to participants during the program. Participants practice in air-conditioned practice rooms equipped with Steinway grand pianos and they are carefully supervised during practice time.

Participants also participate in daily sight-reading and theory activities as well as an elective class selected from the areas of piano ensemble playing, composition, music style periods, and jazz piano and keyboards. During certain elective classes participants will have the opportunity to experience learning in a state-of-the-art piano laboratory. During the first session, Advanced Piano participants, if interested, may have the chance to have some organ instruction on a limited basis.

Participants receive many opportunities to play for each other during the week and an informal recital highlights their work at the conclusion of the program. Participants also benefit from special afternoon faculty presentations and evening concerts scheduled either at the Krannert Center for the Performing Arts or Smith Memorial Hall.

Following each program, teachers prepare detailed information sheets which outline all pieces and topics taught in piano lessons and classes. These sheets are mailed to participants shortly after each program.

Auditions for all Piano Programs

Registration Day Placement Audition: Each participant accepted for a piano program should be prepared to play an audition for the Piano Program faculty on the day of arrival. The audition will help determine the assignment of new repertoire and placement in elective classes. Participants should be ready to perform by heart (memorized) the following: (1) two compositions from contrasting styles and (2) major scales and arpeggios in the keys of their compositions. In addition, the participant will be asked to sight-read. Suggested repertoire levels for each program are listed on the opposite side of the page to guide the entering participant and teacher. Students may of course have more advance repertoire prepared for any of the programs.

Participants accepted into ISYM piano programs should bring wristwatches (or cell phones with a digital time display) and, if at all possible, portable pocket metronomes.

We look forward to seeing you this coming summer!

Sample audition repertoire is listed on the following page for each Piano Program by style period.

Suggested examples show range of levels though participants may select comparable or more difficult repertoire not listed on this page.

Advanced Piano (June 24-30, Pre College)

Late Intermediate to Advanced Performance Levels (Generally ages 15-18, grades 9-12)

Baroque

Sonata in C Major, K. 159, L. 104
Sinfonia No. 1 in C Major, BWV 787

Scarlatti
Bach, J.S.

Classical

Bagatelle Op. 119, No. 3
Sonata in G Major, K. 283

Beethoven
Mozart

Romantic

Song Without Words, Op. 19, No. 6 (*Venetian Boat-Song*)
118, No.2

Mendelssohn Intermezzo in A Major, Op.
Brahms

Contemporary

La fille aux cheveux de lin (*Préludes, book I*)
Three Preludes

Debussy
Gershwin

Junior Piano (July 8-14)

Early Intermediate Performance Level (Generally ages 11-14, grades 6-9)

Baroque

Minuet in G Major, BWV Anh. 114
Impertinence, HWV 494

Bach, J. S.
Handel

Classical

Écossaise in G Major, WoO 23
Sonatina in G Major (Hob. XVI: 8)

Beethoven
Haydn

Romantic

The Wild Rider, Op. 68, No. 8
Mazurka, Op. 39, No. 11

Schumann
Tchaikovsky

Contemporary

Clowns, Op. 39, No. 20
Andantino (Ivan Sings, from *The Adventures of Ivan*)

Kabalevsky
Khatchaturian

Intermediate Piano (July 17-23)

Intermediate to Early Advanced Performance Levels (Generally ages 14-16, grades 8-10)

Baroque

Two-Part Invention No. 8 in F Major, BWV 779
Sonatina in Bb Major

Bach, J. S.
Handel

Classical

Sonatina in G Major (Allegro & Romanze)
Sonata in C Major, K. 545

Beethoven
Mozart

Romantic

Puck, Op. 71, No. 3
Waltz in A-Flat Major, Op. 69, No. 1

Grieg
Chopin

Contemporary

12 American Preludes, Vol. I (Triste)
Bear Dance (1908)

Ginastera
Bartók