

2017 Black Chorus @ ISYM Audition/Placement Requirements

- A. Sing an excerpt from a song of your choice, unaccompanied.
Announce the title and composer of your selection, OR

Sing the first verse of “America, the Beautiful” in the key given for your voice type.

“O beautiful for spacious skies, for amber waves of grain,
For purple mountain majesties above the fruited plain!
America! America! God shed His grace on thee,
And crown thy good with brotherhood
From sea to shining sea!”

Soprano I Key of Eb (begin on Bb above middle C)
Soprano II Key of Db (begin on Ab above middle C)
Alto I Key of A (begin on E above middle C)
Alto II Key of G (begin on D above middle C)
Tenor I Key of Eb (beginning on Bb below middle C)
Tenor II Key of Db (beginning on Ab below middle C)
Baritone Key of B-flat (beginning on F below middle C)
Bass Key of F#/Gb (beginning on C#/Db below middle C)

- B. Sing the following exercises on “ah” (no initial consonants) demonstrating your ability to sing different dynamic levels and articulations as indicated below.

Quarter Note = 60
Mezzo-forte, legato
Fortissimo, legato
Piano, legato
Forte, marcato

1. Sing a five-tone ascending scale beginning in the middle of your range.
(ex. Key of F, F (above middle C) to C (hold 2 and ½ beats then descend to F). Repeat the exercise, each time a half step higher, until you have reached the upper limit of your useful range.
2. Sing a five-tone descending scale beginning in the middle of your range.
(ex. Key of D, A (above middle C) to D (hold 2 and ½ beats then ascend to A). Repeat the exercise, each time a half step lower, until you have reached the lower limit of your useful range.