

ILLINOIS SUMMER YOUTH MUSIC SENIOR ORCHESTRA HARP

The following audition materials are required of all senior orchestra harp students. Harp students will audition with the harp instructor during the first orchestra rehearsal.

- 1) SCALES: Perform the following scales at a tempo no slower than $\text{♩} = 100$. You may determine with your teacher whether you will play hands together or separately.

Three sets of harp scale exercises in 4/4 time, each consisting of a treble and bass clef staff. The first scale is in C major, the second in D major, and the third in B-flat major. Each scale is marked with a measure number (5, 9, and 9 respectively) at the beginning of the first staff.

- 2) EXCERPT 1: *Pictures at an Exhibition* by Modest Mussorgsky. Please play from rehearsal 112 to rehearsal 113.

Musical score excerpt for harp from *Pictures at an Exhibition*, measures 112-113. Measure 112 is marked with a circled "112" and an arrow. Measure 113 is marked with a circled "113". The score includes dynamic markings like "mf" and "ff", and performance instructions like "gloss." and "2".

3) EXCERPT 2: *L'Arlesienne, Suite No. 2* by Georges Bizet.

Andantino quasi Allegretto. (♩ = 72.)

Musical notation for measures 1-6. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Andantino quasi Allegretto' with a quarter note equal to 72 beats per minute. The dynamic is 'Solo pp'. The melody in the right hand consists of eighth notes, while the left hand plays a steady eighth-note accompaniment.

Musical notation for measures 7-12. Measure 7 is marked with a '7'. The melody continues with eighth notes. A dynamic marking 'A' is placed above the staff in measure 10, indicating a change in articulation or dynamics.

Musical notation for measures 13-18. Measure 13 is marked with a '13'. The melody continues with eighth notes. The left hand accompaniment remains consistent with the previous measures.

Musical notation for measures 19-24. Measure 19 is marked with a '19'. The melody continues with eighth notes. The dynamic is marked 'pp' at the beginning of the system. A hairpin crescendo is shown over measures 20-22, leading to a 'pp' dynamic again in measure 23, followed by a 'cresc.' marking in measure 24. The left hand accompaniment consists of chords and rests.