

ILLINOIS SUMMER YOUTH MUSIC
REQUIRED PLACEMENT AUDITION MATERIALS

Important Note: Student should prepare this material for placement audition given as part of First Day Registration upon arrival at camp.

SR. BAND CORNET-TRUMPET-BARITONE T.C.

The following Placement Audition scales and musical excerpts are required of SENIOR BAND CAMP students. ISYM Faculty will evaluate SR. BAND level students using this material. Metronome markings should be observed. Sight reading may be required.

Do not prepare the JR. BAND musical excerpts for the Senior Band Camp auditions!

SCALES: Perform four major scales in the order listed: Bb - C - Db - G (concert pitch). Use the following pattern: (1) Four/four meter; (2) Tempo: ♩ = 60; (3) Play as many octaves as possible within the practical range of the instrument, up and down in the rhythm indicated below. (4) Scales should be memorized.

EXCERPT #1:



Bravura

pp *mf* *molto rit.* *mf* *broad* *f*

Presto (staccato)

rit. *p* *f* *p* *f* *p* *f*

The musical score for Excerpt #1 consists of ten staves of music. The first staff is marked 'Bravura' and begins with a dynamic of *f*. The second and third staves continue with *f* dynamics. The fourth staff is marked *mp*. The fifth staff is marked *pp* and includes markings for *mf*, *molto rit.*, *mf*, and *broad*. The sixth staff is marked *f*. The seventh staff is marked 'Presto (staccato)' and begins with a *rit.* marking. The eighth, ninth, and tenth staves feature alternating dynamics of *p* and *f*.

(See reverse side for JR. BAND CORNET-TRUMPET-BARITONE T.C. audition materials)