



Dear ISYM Trumpet Program Participant,

Congratulations on your acceptance into the Trumpet Program! We have an exciting week of lessons, master classes, ensemble rehearsals, special presentations, and performances planned for you. Following is some important information about the program.

Audition

The audition is used to place and seat you in a trumpet ensemble, so pick a solo or other material that demonstrates your playing at its absolute best. Also prepare a chromatic scale that shows your full range low-high. Sight reading will be included. Auditions take place on registration day.

Required Equipment

Bring a folding stand, mute, trumpet, and related equipment such as valve/slide oil.

Required Solo Piece

Bring a solo piece of your choosing from the list included. A major portion of the program is devoted to individual coaching and preparation of a solo work for trumpet and piano. You should have this piece prepared when you arrive on campus so we can focus on polishing it. All participants will perform their solo selection during a master class and on the final concert. All participants also perform in one of the trumpet ensembles.

Please send a copy of the piano part of your solo as a .pdf email attachment to isym@illinois.edu or mail it by June 1 to the following address:

ISYM Pre-College Trumpet Program
C/O Nancy Boaz
1114 W Nevada Street
Urbana, IL 61801

Please contact the ISYM office should you require any further information. See you this summer!

Sincerely,

Aaron Romm
ISYM Pre-College Trumpet Coordinator
School of Music, University of Illinois at Urbana-Champaign

Advanced

Early Intermediate

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| Arban/Goldman-Carnival of Venice | Bach/Nagel-Aria from Cantata No. 43 |
| | Boyce/Vedeski-Gavotte from Sym #4 |
| Balay-Piece de Concours | Clerisse-Andante and Allegro |
| Barat-Andante et Scherzo | Corelli/Voxman-Sarabande and Gavotta |
| Barat-Fantasia in Eb | Fitzgerald, arr.-English Suite |
| Bozza-Caprice No. 2 | Greig/Dishinger-Lyric Suite from Six Lyric Pieces Op 68 |
| Bozza-Rustiques | Grundman-Conversion for Cornet |
| Clarke-Bride of the Waves | Krieger/Fitzgerald-Aria And Allegro |
| Clarke-The Debutante | Lully/Post-Gavotte in Rondeau |
| Corelli/Fitzgerald-Sonata VIII | Mozart/Harris-Viennese Sonatina #1 |
| Gabaye-Boutade | Naulais, Jerome-Promenade Lyonnaise |
| Goedicke/Glover-Concert Etude | Picavais-Piece pour concours |
| Handel/Fitzgerald-Adagio and Allegro | Proust, Pascal-Air de Fete |
| Handel/Fitzgerald-Aria con variazioni | Purcell/Dishinger-Gavotte and Hornpipe |
| Haydn-Concerto | Purcell/Ramsay-Trumpet Aria |
| Hindemith-Sonate | Purcell/Vincent-Two Pieces for Trumpet (both) |
| Hubeau-Sonate | Uber, David-Theme and Variations |
| Hummel/Ghitaila-Concerto | |
| Kennan-Sonata | |
| Neruda/Hickman-Concerto in Eb | |
| Peeters-Sonata Op 51 | |
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| Intermediate | |
| Balay/Voxman-Petite Piece concertante | |
| Balay-Prelude et Ballade | |
| Barat/Voxman-Orientale | |
| Bozza-Badinage | |
| Bozza: Lied | |
| Clarke-The Maid of the Mist | |
| Corelli, A./Dishinger-Suite in Three Movements | |
| Fitzgerald-Bach Suite | |
| Fitzgerald-Gaelic Suite | |
| Handel/Fitzgerald-Adagio and Allegro Marziale | |
| Handel/Musser-Concerto | |
| Handel/Morris-Thrice Happy the Monarch | |
| Haydn/Voxman-Aria and Allegro | |
| Marcello/ed. Getchell-Largo and Allegro | |
| Nelhybel-Suite for Trumpet | |
| Ropartz-Andante et Allegro | |
| Telemann-Heroic Music | |
| Vivaldi/Fitzgerald-Allegro | |
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