



Musical Theatre

Dear ISYM Musical Theatre Participant,

Let me begin by saying how excited I am to work with each of you! I have a top-notch faculty and variety of classes scheduled to address all of the key areas involved with the study and performance of musical theatre. You are going to learn a lot and at the same time, have a great time during camp.

Campers: PLEASE BRING THE FOLLOWING ITEMS:

- 2 contrasting songs: (sheet music) new or previously performed/studied to work on in the voice master classes and for the audition workshop. Please cut one song down to 16 bars and have that cutting memorized by Sunday, July 16.
- 1 one minute monologue: comic or light, age appropriate, must be memorized by Sunday, July 16.
- A folder or binder to keep your music in and a backpack or book bag or tote to carry all of your music, dance shoes and water in.
- A notebook and pencils
- A one-page resume
- A water bottle
- Appropriate clothes to move in for dance class and staging rehearsals (sweats, dancewear, stretchy knits, shorts).
- Appropriate stage or dance shoes for class: LADIES: black character shoes, jazz or ballet shoes; MEN: black jazz/character shoes or black oxfords, and black shoes you can dance in. **NO FLIP-FLOPS or SANDALS** on stage or in dance class.
- An all-black outfit for the final performance: LADIES: all black longer skirt, pants, capris, gauchos and black top or leotard; MEN: black t-shirt or shirt and black pants. EVERYONE: black dance shoes or black shoes you can dance in.

CASTING AUDITION – IMPORTANT INFORMATION

There is a mandatory Musical Theatre program meeting and audition on Sunday, July 16 – Time/Place TBA (I will be sending this information out in the next few weeks). All participants must attend this meeting AND be prepared to audition with a memorized 1-minute monologue and 16-32 bars of a song for the entire program and faculty. You may dress casually, but please bring your sheet music and be warmed up.

On Monday, I will announce the casting of your small scene assignments. Part of the decision on casting will be made as the faculty hear your audition Sunday afternoon, so make sure you audition with material that will showcase your talents.

I will explain more about how the week works at our meeting on Sunday, July 16. Basically, you will all be involved in classes, rehearsals or lessons Monday through Friday from 8:15am to 4:30pm. On Saturday July 22, we will present our program of musical theatre scenes in Colwell Playhouse at the Krannert Center for the Performing Arts. It is an exciting place to perform...make sure you invite your family and friends!

This year's camp promises to be an intense week of study, rehearsal, performance and fun. I know you are as anxious as I am to begin.

Please respond to this letter with a short email to me at: dawnh@illinois.edu, and feel free to send me your questions and concerns.

Warmest Regards,

Dawn Harris
Headmaster, ISYM Musical Theatre Camp
Instructor, U of I Voice Department
Co-Director, U of I Opera Studio
217-898-8120 (cell)