



Dear Pre-College Flute Participant:

Congratulations on being accepted into the Pre-College Flute Program of ISYM! The Flute Program includes many hours of flute study, practice, master classes, technique classes, and flute choir, so arrive prepared for an exciting experience! While on the University of Illinois campus, you will work with many excellent flutists and hear a number of fine performances. We are looking forward to an especially exciting program this year.

Please remember to do the following:

1) Each flute participant will be required to perform a solo at the final concert. We ask that you bring several solos for flute and piano, not unaccompanied, with you. Please bring works that you have studied minimally, but would like to continue to learn and perform. Time goes quickly and you will have a very short time to prepare your solo, so choose your repertoire wisely. If you are struggling with your repertoire selection, perhaps your flute teacher or ensemble director could advise you. Ultimately, if you find yourself in a position where you don't have any solos, or if the solos you bring are inappropriate, you may be asked to purchase a piece upon your arrival on campus. Suitable material for study might include:

Arnold	Selected Flute Solos (Amsco) - includes Mozart <u>Concerto in D</u> , Handel <u>Sonata #2</u> , Faure <u>Fantasia</u> , and other fine pieces.
Bach, J.S.	Arioso Sonatas Suite in B minor
Bloch	Suite Modale
Burton	Sonatina
Caplet	Reverie and Petite Valse
Cavally	24 Short Concert Pieces
Cooke	Sonata
Godard	Suite
Handel	Sonatas
Hanson	Serenade
Heiden	Sonatina
Hindemith	Sonata
Kennan	Night Soliloquy
Molique	Andante
Moyse, L.	Music of the Baroque for Flute and Piano (Schirmer), includes pieces by Quantz, Boccherini, Stamitz, Pergolesi, etc.)
Moyse, L.	Flute Music by French Composers (Schirmer) - includes
Busser	<u>Prelude and Scherzo</u> , Enesco <u>Cantabile and Presto</u> ,
Faure	<u>Fantasia</u> , and others.

Mozart	Andante in C Concerto in D Concerto in G Sonatas
Poulenc	Sonata
Quantz	Concerto in G Major
Saint-Saëns	Air de Ballet d'Ascanio
Skolnik	Sonatine
Telemann	Sonatas Suite in A minor
Vivaldi	Concerto in D (Il Gardellino)

2) Please bring piano parts with you.

3) Upon arrival at the Pre-College Flute Program, you will audition with:

- a. A prepared solo of your choice.
- b. A chromatic scale from low C to high C (three octaves).
- c. Sight-reading.

All participants will be ranked as a result of this audition. Flute choir and technique class assignments will be based on this ranking. Because of the importance of the audition and the heavy schedule during the Pre-College Flute Program, we strongly recommend that you arrive in shape and well prepared!

4) Make sure that your flute is in good playing condition prior to arriving on campus.

5) Please bring a music stand and notebook with you. You will need them for all of your classes.

6) Those of you who have a piccolo, alto, or bass flute might want to bring them for use in the flute choir.

7) Please dress “up” for pictures and the final concert. We will not wear white tops and dark bottoms as the larger programs do. No athletic shoes or jeans, please.

We are looking forward to meeting, working, and making music with you in the Pre-College Flute Program of ISYM! Please do not hesitate to contact me if you have any questions!



Jonathan Keeble
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