



## COMPOSITION WELCOME LETTER

ISYM Faculty Coordinator/Artist: [Steve Taylor](#), University of Illinois

Congratulations on your acceptance to the ISYM composition camp. Before you arrive, please send your score (unfinished is acceptable) as a pdf., of a short (5 minutes or less) piece using one or more of the following instruments: flute, clarinet, violin, cello, piano, percussion. Please send to [staylor7@illinois.edu](mailto:staylor7@illinois.edu) by July 16.

You're also welcome to write for all six players if you like. This instrumentation is the same as the renowned Chicago-based ensemble eighth blackbird; you can listen to some of their music on their website, [eighthblackbird.org](http://eighthblackbird.org).

If you choose to write for percussion, you have a wide variety of instruments available: vibraphone, marimba, glockenspiel, xylophone, gongs, drums, cymbals, wood blocks, etc. Try not to write for everything at once, since you only have one percussionist!

Finally, you don't have to have the entire piece finished when you arrive, but try to have enough of it finished that we can sight-read it with our musicians. Then, we can give some feedback on how to improve your piece. If you have enough time, you may even be able to write a whole new piece, as well.